



present

A Royal Welcome

DR. JAMES B. KINCHEN, JR., DIRECTOR

*Christine Simon Halverson, Assistant Director | Dr. Wallace Cheatham, Accompanist for These Performances
Elizabeth Bender, Guest Cellist*

• We kindly ask that you hold your applause until the end of each set •

Suite for unaccompanied cello no. 1 Prelude Johann Sebastian Bach
Weihnachts-Oratorium (BWV 248) Johann Sebastian Bach
 Tenor Recitative Und alsobald war da bei dem
 Chorus Ehre sei Gott in der Höhe
 Chorale Brich an, o schönes Morgenlicht

O Magnum Mysterium Ivo Antognini
The Three Kings Healey Willan
Carol of the Magi John Rutter

Three Spanish Carols Emily Crocker
 Pastores a Belen
 Que Regalos
 Adorar al Niño

Intermezzo on John Work's "New Born" Setting James Benjamin Kinchen, Jr.
Ding, Dong Merrily on High arr. Philip Stopford

– Intermission –

Suite for unaccompanied cello no. 1 Gigue Johann Sebastian Bach
We Three Kings arr. Matthew Culloton
 Benjamin Bartos, Gregory Davidson and Joseph Brickman, soloists
Intermezzo on "Jesus, the Light of the World" James Benjamin Kinchen, Jr.
Li'l Boy Chile African American/arr. William Levi Dawson
 John Emanuel and Cathy Nolan, soloists

Carol with audience (lyrics on page 19) What Child Is This?
conducted by Chris Halverson, accompanied by Jeff Van Dalen

O Sing of the King from *Ballad of the Brown King* Margaret Bonds
 Women of the Chorus
Intermezzo on "March of the Three Kings" James Benjamin Kinchen, Jr.
Visit of the Wise Men Hal Hopson

Carol with audience (lyrics on page 19) Angels from the Realms of Glory
conducted by Chris Halverson, accompanied by Jeff Van Dalen

Christmas Song Mel Torme/arr. Roy Ringwald
 Caitlin Schaffer, Friday soloist and Peggy Welden, Saturday soloist
Let It Snow, Let It Snow, Let It Snow Jule Styne/arr. Hawley Ades
 Christopher Bruett, soloist
A Merry Christmas Arthur Warrell

Hallelujah from *Messiah* George Frideric Handel